Box Lid Crest

Michiel Daniel Bester



ST. PAUL

Crest Information

Michiel Daniel Bester



Redrawn from Michiel's family artwork

HERALDIC SYMBOLISM

Unicorn

The rampant unicorn is echoed by the unicorn's head above the helm.

Star & Eagle

A five-pointed star and a displayed eagle share one field of the shield.

Barred Helm & Mantling

A barred helm and flowing mantling frame the shield.

WHAT THE SHIELD SHOWS

The shield is divided down the middle, gold on the left and blue on the right. On the gold side, a red five-pointed star sits above a black eagle with spread wings. On the blue side, a silver unicorn rears up on its hind legs. Above the knight's helmet is a silver unicorn's head.

THE BESTER FAMILY HERITAGE

The Bester name has been part of South Africa's story since 1712, when Andries Bester of Magdeburg arrived at the Cape aboard the Beverwijk. On 13 February 1724, he married Anna Bock in Stellenbosch.

In 1742, Michiel Bester, also from Magdeburg, married Elisabeth Kruger at the Cape. Nearly three centuries later, the name Michiel is part of Michiel Daniel Bester's story.

Redrawn from the artwork Michiel shared, this crest honours the family's Cape heritage. On his box lid, it carries the Bester name forward.

RECORDS AND PRINTED SOURCES

Nationaal Archief, The Hague
VOC ship pay ledgers, archive 1.04.02. Andries Bester (1712), inv. 5640, fol. 188. Michael Bester (1739), inv. 6099, fol. 239.
hdl.handle.net/10648/642c79c1-b2b1-194a-1c82-c940a7e9ce68
hdl.handle.net/10648/e12a4157-dc54-f70f-2f02-92a94f092f45

Stellenbosch Dutch Reformed Church
Marriage register G2 7/1, p. 14, 13 February 1724 entry for Andries Bester and Anna Bock (eGGSA scan).
eggsa.org/transcriptions/stellenbosch/g7-1/G2-7-1-14.jpg

C. C. de Villiers
Geslacht-Register der oude Kaapsche familiën (1893), vol. I, pp. 53-56, entry 31, "Bester".
archive.org/details/geslachtregister01devi/page/53

J. Hoge
Personalia of the Germans at the Cape, 1652-1806, Archives Year Book for South African History, year 9 (1946), pp. 28-29.
safrika.org/Names/PersonaliaEgs.html

Prepared for the box lid engraving

Brass Pen Engravings

Michiel Daniel Bester

Front
36 × 4 mm



Rear
27 × 4 mm



Front Long
43 × 4 mm



Rear Long
43 × 4 mm



Front Top
21 × 4 mm



Rear Top
21 × 4 mm



Please check the artwork for all six engraving positions.

Box Lid Crest

Hamza Kalla



ST. PAUL

Crest Information

Hamza Kalla



THE MEANING BEHIND THE CREST

The Oak

The oak is the Kalla family tree, with Hamza's sister at its heart. Its roots and branches show how she shelters her family and finds shelter in it.

The Lion

In Arabic, Hamza can mean "lion". A classical dictionary also links the name to hamazah, meaning strength. Hamza ibn Abd al-Muttalib, the uncle of the Prophet Muhammad (peace be upon him), was honoured with the title Asad Allah, "the Lion of God". Hamza's lion stands for courage and the gentleness that makes others feel safe.

The Wolf

The wolf honours Hamza's baby brother and the loyalty they show by standing together. Wolf packs are almost always families. As Rudyard Kipling wrote, "The strength of the Wolf is the Pack".

A Crest for Hamza

Three siblings come together beneath one family name. Hamza is the lion, his baby brother is the wolf, and his sister is at the heart of the oak that stands for the whole Kalla family. The lion and wolf hold the shield together, with the family tree between them.

Each helps protect the others and finds shelter in their care. This crest celebrates the strength the three siblings find in one another.

SOURCES

The name Hamza
Al-Firuzabadi, Al-Qamus al-Muhit, entry "al-Hamz", digital record 3819.
ibnalarabi.com/books/qamus-muhit.php?id=3819

The Lion of God
Hüseyin Algül, "Hamza", TDV İslâm Ansiklopedisi, vol. 15 (1997), pp. 500-502.
islamansiklopedisi.org.tr/hamza

Wolves as family groups
K. A. Cassidy, D. W. Smith, L. D. Mech, D. R. MacNulty, D. R. Stahler & M. C. Metz, "Territoriality and Inter-Pack Aggression in Gray Wolves", Yellowstone Science 24(1), 2016, pp. 37-42.
pubs.usgs.gov/publication/70174517

The lion as a guardian
The Metropolitan Museum of Art, Guardian Lion, 11th to early 12th century, object 1979.406.
metmuseum.org/art/collection/search/38449

Prepared for Hamza Kalla's pen and box

Brass Pen Engravings

Hamza Kalla

Front
36 × 4 mm

Hamza Kalla

Rear
27 × 4 mm



Front Long
43 × 4 mm



Rear Long
43 × 4 mm



Front Top
21 × 4 mm



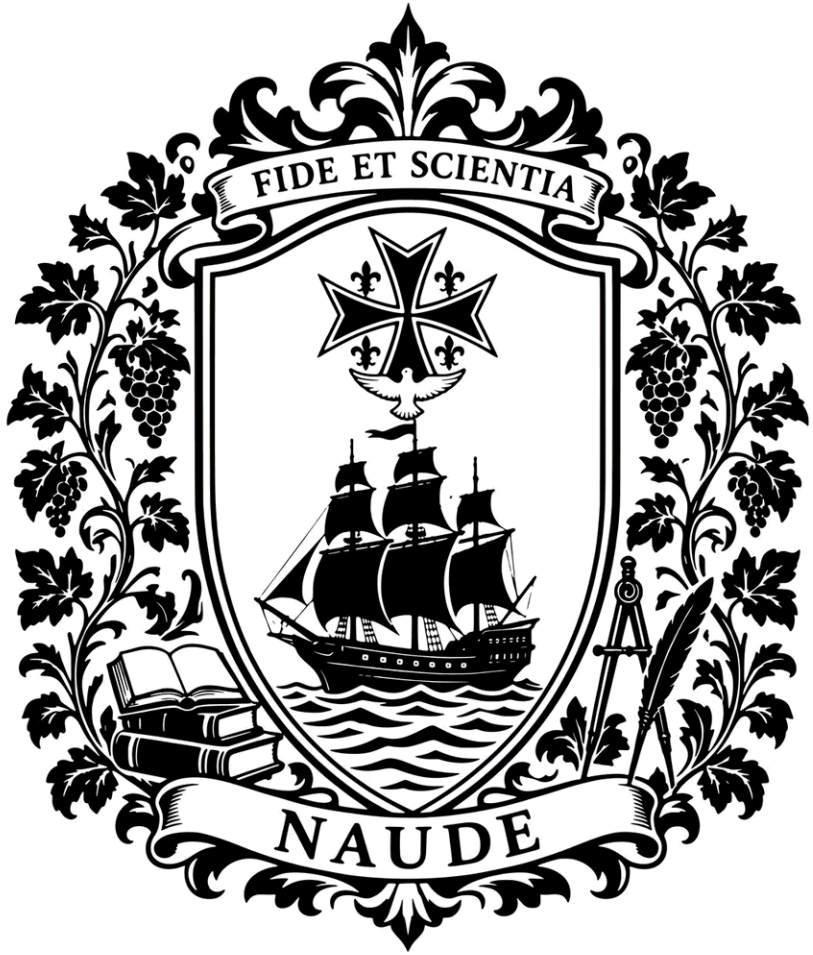
Rear Top
21 × 4 mm



Please check the artwork for all six engraving positions.

Box Lid Crest

Chairman Set



ST. PAUL

Crest Information

Stephan Strydom Naude



THE MEANING BEHIND THE CREST

The Huguenot Cross

I placed the Huguenot cross at the top of your shield to honour your family's Huguenot roots. Its four arms stand for the Four Gospels, its eight points for the Beatitudes, and the dove beneath it for the Holy Spirit.

The Ship

The three-masted ship recalls the Abbekerk, the ship that carried Jacob Naudé from Texel to the Cape, where he arrived on 19 May 1718.

The Books, Dividers and Quill

I set the books beside your shield for Jacob's work as a schoolmaster and as reader of the Drakenstein congregation. The dividers and quill honour his father Philippe, a mathematician elected to the Berlin Academy of Sciences and the Royal Society of London.

The Grapevines

I framed the shield with grapevines for the Drakenstein valley, where Jacob farmed and made his home.

The Naudé Name

I found the Naudé family recorded as Huguenots from Metz in north-eastern France, who settled in Berlin after the Revocation of the Edict of Nantes. Jacob Naudé was born in Berlin in 1696, and in 1718 he sailed to the Cape, where he taught the children of Huguenot families in Drakenstein and became the first of the family to settle in South Africa.

Fide et Scientia

"By faith and knowledge." I chose it for your crest to honour the faith that brought your family to the Cape and the learning that runs through its story.

SOURCES

The Naudé family at the Cape
Huguenot Society of South Africa, Huguenot Family Biographies (N–Z), "Naudé".
huguenotsociety.org.za/research

The Huguenot cross
The National Huguenot Society, "The Huguenot Cross".
nationalhuguenotsociety.org/the-huguenot-cross

Jacob Naudé and the Abbekerk
G. Naudé, "NAUDE Jacob", Stamouers, 30 November 1999.
stamouers.com/index.php/stamouers/surnames-n-to-q/352-naude-jacob

Designed for Stephan Strydom Naude, a gift from Tracey

Crest for the glass plaque on the box lid. Please confirm the artwork before engraving.

Pen Engravings

Chairman Set

S.S. NAUDE

Clip MY SUGGESTION

19 × 2.5 mm · Georgia italic

I've added Stephan's initials and surname to the clip for a touch of thoroughness and class; if you'd prefer it without, just let me know and I'll remove it.



Top Finial REQUESTED BY YOU

9.5 mm circle

Stephan Strydom's initials, SS, as you requested. I drew them as an elegant serif monogram with flowing flourishes, framed by a ring so they sit neatly on the top of the cap.



Bottom Finial MY SUGGESTION

8 mm circle

A Huguenot cross, taken from the family crest on the box lid, honouring the Naudé family's Huguenot roots. Its four arms stand for the Four Gospels and the dove below for the Holy Spirit. You didn't ask for a bottom finial engraving, so if you'd prefer it plain, just let me know and I'll leave it off.

Source for the Huguenot cross: The National Huguenot Society, "The Huguenot Cross", nationalhuguenotsociety.org/the-huguenot-cross

Box Lid Crest

S.L.Augustyn



ST. PAUL

Crest Information

S.L. Augustyn



THE MEANING BEHIND THE CREST

Lady Justice

I placed Lady Justice at the heart of your shield. Her blindfold stands for impartiality, her scales weigh each side fairly, and her sword represents the authority to uphold the law.

The Books and Columns

I set law books beside the shield to honour the study behind every well-made argument. The columns echo the architecture of a courthouse and stand for the principles that hold it up.

The Laurel, Roses and Serpent

I borrowed the laurel and roses from Katelyn's references, pairing a mark of distinction with a personal touch. I placed the serpent beneath Justice's foot as a reminder to stand firm against deceit.

The Augustyn Name

I found Augustyn recorded as a Dutch and Flemish form of Augustijn, and as a Polish surname that comes from the given name Augustyn. That given name goes back to the Latin Augustinus, related to Augustus, meaning "venerable".

Fiat Justitia

"Let justice be done." I chose it for your pen in honour of the work you do and the principles that guide it.

SOURCES

Augustyn and Augustijn
P. Hanks, S. Lenarčič and P. McClure (eds.), Dictionary of American Family Names, 2nd ed., Oxford University Press, 2022, "Augustyn".
ancestry.com/last-name-meaning/augustyn

The Latin roots of Augustyn
Institute of Polish Language, Polish Academy of Sciences, Internetowy słownik nazwisk w Polsce, v. 2.0, "Augustyn".
nazwiska.ijppan.pl/haslo/show/id/616

Lady Justice
Office of the Curator, Supreme Court of the United States, Figures of Justice, 22 May 2003, p. 1.
supremecourt.gov/about/figuresofjustice.pdf

The Latin motto
Judicial Ethics Advisory Committee, Florida Courts, Opinion 2013-22, discussion of the "fiat justitia" inscription.
jeac.flcourts.gov/opinions-by-year/2013-JEAC-Opinions/2013-22

Designed for S.L. Augustyn, a gift from Katelyn

Pen Engravings

S.L.Augustyn

Clip Front

19 × 2.5 mm

S.L.Augustyn

Clip Back

19 × 2.5 mm



Top Finial

9.5 mm circle



Bottom Finial

7 mm circle



Box Lid Crest

Wikus de Wet



THE MEANING BEHIND THE CREST

The griffin and the wheel come from the De Wet family's own heraldry. Your motto DANDO ACCIPIMUS is Latin for 'by giving we receive', a line from the Prayer of Saint Francis. WIKUS DE WET is on the ribbon below, framed by acanthus scrollwork and leafy sprays.

THE DE WET NAME

De Wet is a Dutch name, from the Middle Dutch wet, 'law'. The South African De Wet families descend from Jacobus de Wet, born in Amsterdam in May 1673, son of the Haarlem painter Jacob de Wet the Younger. He joined the Dutch East India Company in January 1693 and reached the Cape that year aboard the Nigtevegt, serving under Simon van der Stel.

In 1698 he married Christina Bergh, daughter of Olof Bergh, the earliest Cape settler known to have borne a coat of arms.

THE DE WET ARMS

In 1781 Olof de Wet, a grandson of Jacobus, sealed with the family arms: a red Catherine wheel on a silver shield. The family of Johannes de Wet of the Koopmans-De Wet House in Cape Town displayed a red wheel of eight spokes on silver, with a red griffin as the crest. Wikus's crest carries the wheel and the griffin forward.

RECORDS AND PRINTED SOURCES

'Personal Coats of Arms - South Africa' (South African heraldry gallery, 2006, rev. 2010): “Olof de Wet: Argent, a Catherine wheel Gules. As depicted on a seal in 1781. De Wet was a grandson of the stamvader (who arrived in 1693)”; Olof Bergh “appears to be the earliest settler… positively identified as having been armigerous.” web.archive.org/web/20110708091926/http://sahw.bravehost.com/p-pers2.htm

C. Pama, Groot Afrikaanse Familienaamboek, via stamouers.info 'DE WET Jacobus': born May 1673, Amsterdam; VOC service January 1693; arrived on the Nigtevegt; married Christina Bergh 13 April 1698.

WikiTree, 'Jacobus de Wet (1640-1697)', De_Wet-389: painter, born Haarlem, died Amsterdam 1697.

'de Wet name history', thedewets.com: “Blazon of arms: Argent, a water-wheel of eight spokes gules. Crest: A griffin issuing gules.”

Prayer of Saint Francis, Latin text: “Nam dando accipimus”, “For it is in giving that we receive.”

Engraved crest plaque for the glass plaque on the Ornate box lid (green fabric), included with the pen.

Pen Engravings

Wikus de Wet

Front
36 × 4 mm



FROM YOUR ORDER

WIKUS DE WET in bold classic capitals, all the same height and centred, with acanthus scrolls filling each end.

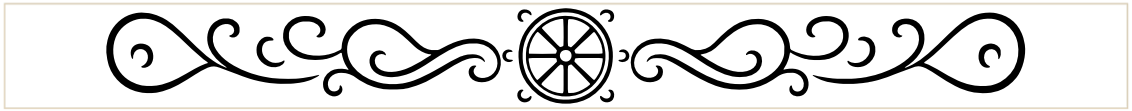
Rear
25 × 4.2 mm



FROM YOUR ORDER

DANDO ACCIPIMUS, the corrected spelling, in matching capitals as large as the side allows, with a small curl at each end.

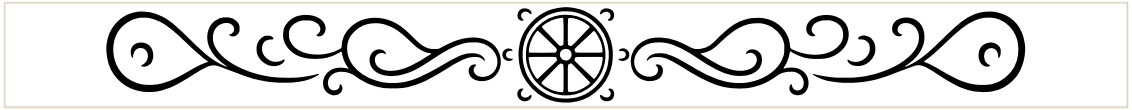
Front Long
43 × 4 mm



FILIGREE PATTERN

Flowing filigree scrolls with the De Wet Catherine wheel from the crest at the centre.

Rear Long
43 × 4 mm



FILIGREE PATTERN

The same filigree as the front long side, so the pen matches all round.

Front Top
21 × 4 mm



FILIGREE PATTERN

A shorter version of the same filigree, with the wheel at the centre.

Rear Top
21 × 4 mm



FILIGREE PATTERN

The same as the front top side.

Box Lid Crest

Erwann Fabre



ST. PAUL

Crest Information

Erwann Fabre



THE MEANING BEHIND THE CREST

The River and Bridge

The river and the bridge stand for life's journey and the obstacles we cross along the way.

The Sun and Sapling

The rising sun and the young sapling stand for new beginnings and steady growth.

The Rod of Asclepius

A staff with a single serpent, the ancient emblem of the healer.

The Book and Quill

The open book and the quill honour Erwann's work as a teacher.

The Fabre Name and the Motto

Fabre is a family name from the south of France, the Occitan word for a smith, from the Latin faber, a craftsman or smith. Erwann is the Breton form of Yves, linked to the yew tree and to Saint Yves, whose feast day is 19 May.

The motto Natura Sanat, "nature heals", comes from the old medical saying Medicus curat, natura sanat, "the physician treats, nature heals". An osteopath is taught that nature is to be trusted to the end.

RECORDS AND PRINTED SOURCES

The Fabre surname
French Wikipedia, "Fabre": the Occitan trade name of the smith, from Latin faber. Citing Marie-Thérèse Morlet, Dictionnaire étymologique des noms de famille (1997), p. 409.
fr.wikipedia.org/wiki/Fabre

Fabre in Occitan
Etymologie occitane, "Fabre", the Occitan word for a smith, from Latin faber.
etymologie-occitane.fr/2011/08/fabre/

The name Erwann
Erwan, French Wikipedia: a Breton name, a form of Yves, feast day 19 May; Erwann is a listed spelling. Citing Tanet and Hordé, Dictionnaire des prénoms (2009), p. 216.
fr.wikipedia.org/wiki/Erwan

The motto
"Medicus curat, natura sanat", an old Latin medical saying used in medieval times, with the idea traced back to Galen and Aristotle.
en.wikipedia.org/wiki/Medicus_curat,_natura_sanat

Designed for Erwann Fabre

Crest for the glass plaque on the Basic box lid (green fabric). Please confirm before engraving.

Pen Engravings

Erwann Fabre

Front
36 × 4 mm

Erwann Fabre

REQUESTED BY YOU

Erwann Fabre on the front, as you asked. Georgia italic style, a little heavier so it engraves crisply, with a swash on the E only.

Rear
27 × 4 mm

Ostéopathe D.O.

REQUESTED BY YOU

Ostéopathe D.O. on the rear, with the accent on the é as you asked. The same lettering as the front, with a swash on the first O.

Front Long
43 × 4 mm



YOUR HEALER THEME

The Rod of Asclepius, a staff with a single serpent, as you asked instead of the caduceus, framed by acanthus filigree.

Rear Long
43 × 4 mm



YOUR HEALER THEME

An open book and a quill for his teaching, the same symbols as on the crest, with matching filigree.

Front Top
21 × 4 mm



YOUR HEALER THEME

The rising sun and sapling from the crest, for new beginnings and growth, with leafy scrolls.

Rear Top
21 × 4 mm

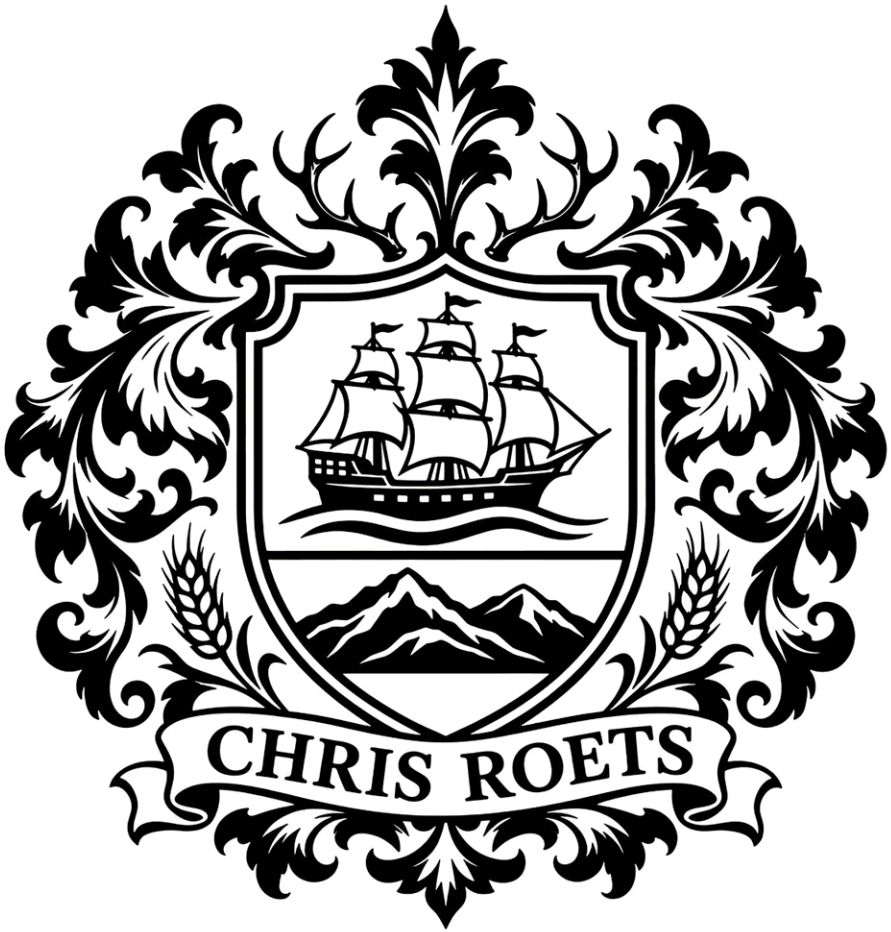


YOUR HEALER THEME

The bridge over the river from the crest, for life's journey and the obstacles we cross on the way.

Box Lid Crest

Chris pen · Chris Roets



ST. PAUL

Crest Information

Chris Roets



THE MEANING BEHIND THE CREST

The Ship and Waves

The ship recalls the voyage that brought Nicolaas Rütz to the Cape around 1750 as a soldier with the Dutch East India Company. The waves mark the crossing that began the Roets story in South Africa.

The Wheat and Antlers

The antlers recall Nicolaas's time as a game hunter. The wheat honours his work as a farmhand and the family's ties to the land.

The Sneeuberg

The peaks recall the Sneeuberg near Graaff-Reinet, where Nicolaas died in 1796. Together, the sea and mountains trace his journey from the Cape coast into the interior.

The Roets Family Story

Born in 1724, Nicolaas named Hochstädten in Hesse-Darmstadt as his place of origin in his 1794 will. In the Swartland on 4 March 1759, he married Jacoba Elisabeth Lubbe. Their ten children carried the Roets name into another generation at the Cape.

Chris's crest brings that journey home to a keepsake made in his name, from the ship that recalls the crossing to the mountains where the family story took root.

RECORDS AND PRINTED SOURCES

Nicolaas Rütz and the Roets family
Annelie Els, "ROETS/Z (RUTZ) Nicolaas", South African Stamouers, 23 November 2025. The entry includes a translation of the will signed at Graaff-Reinet on 3 July 1794.
stamouers.com/index.php/stamouers/surnames-r-to-u/1184-roets-z-rutz-nicolaas

The Cape records
Swartland marriage, 4 March 1759, and Sneeuberg death, 25 July 1796. Record images linked by Els.
familysearch.org/ark:/61903/3:1:3Q9M-CSKD-F3HJ
familysearch.org/ark:/61903/3:1:3Q9M-CSVH-99VS-9

The Roets family register
N. A. Coetzee, "Die Rebellie. Herinneringe van P. G. W. Roets", Historia 9(2), 1964, p. 124, "Geslagsregister van Verteller".
upjournals.up.ac.za/index.php/historia/article/download/3377/3207/13260

Nicolaas Roets at the Cape
George McCall Theal, History and Ethnography of Africa South of the Zambesi, 3rd ed., 1922, vol. III, p. 127, "New Colonists".
archive.org/details/historyofafricas03thea/page/127/mode/1up

Designed for Chris Roets

Crest for the glass plaque on the Basic box lid, with CHRIS ROETS as you confirmed. Please confirm before engraving.

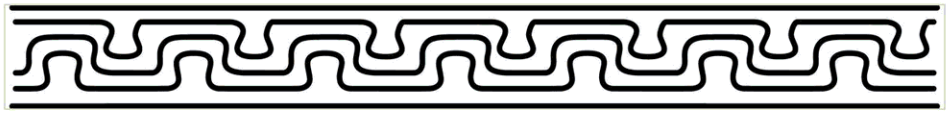
Pen Engravings

Chris's pen

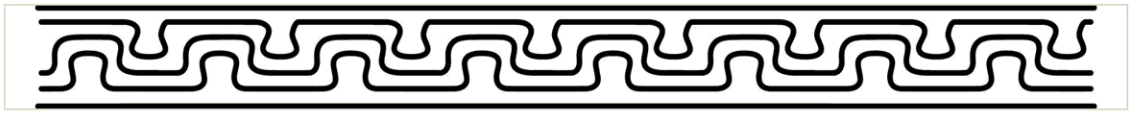
Rear
27 × 4 mm



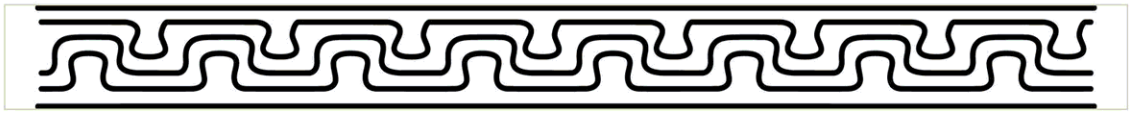
Front
36 × 4 mm



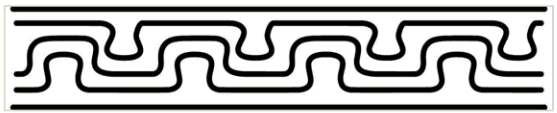
Front Long
43 × 4 mm



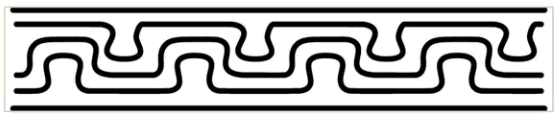
Rear Long
43 × 4 mm



Front Top
21 × 4 mm



Rear Top
21 × 4 mm



REQUESTED BY YOU

"Chris" on the rear side, as you asked. Written in Georgia italic, slightly heavier so it engraves crisply, with a swash on the C only.

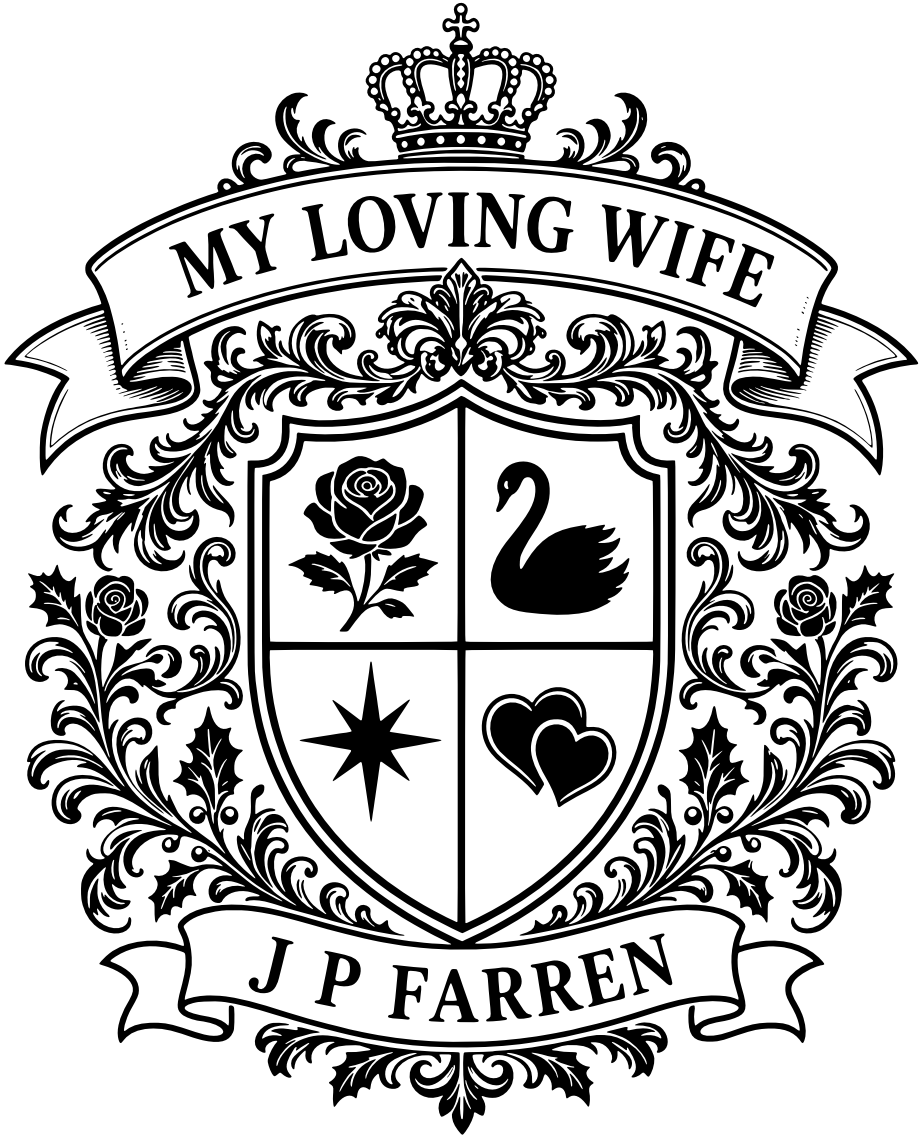
REQUESTED BY YOU

The wave band you chose (column 2, row 3 on your Pinterest sheet), on the other five sides. I redrew it as one clean line between two border lines, with whole, even repeats that end neatly on every side, so it stays crisp at 4 mm tall. The front is left without a name, as ordered.

Source: your Pinterest pin, pinterest.com/pin/960814901766481277 ("Figure 19", a sheet of Celtic and Norse border patterns).

Box Lid Crest

J P Farren



THE MEANING BEHIND HER CREST

MY LOVING WIFE on the ribbon above and J P FARREN below. A pearl crown for a much-loved wife, the rose for love, the swan for grace and lifelong devotion, the star and holly for her Christmas birthday, and two entwined hearts for your marriage, all framed in scrollwork with roses.

THE FARREN NAME

Farren is an old Gaelic Irish name of Ulster, most closely linked with County Donegal. It usually comes from Ó Faracháin, and in some Donegal families from Ó Fearáin, 'descendant of Fearán', a name drawn from fear, 'a man'. The Ó Fearáin were a branch of the Cenél Eoghain, the great kindred of Ulster.

O'Dugan's Topographical Poem and the Book of Fenagh name Ó Furadhran as Lord of Finross, today the Rosses in Donegal, and their editors give Farren as its modern form. O'Farran was a principal name of Inishowen in the 1659 census.

THE FARREN ARMS

Arms for the Farren name, of Ireland and France, are recorded in Ulster's Office, Ireland's office of arms: a gold St Andrew's cross on a red shield. Her crest is a new commission, made just for her, to carry the Farren name forward.

RECORDS AND PRINTED SOURCES

Rev. P. Woulfe, Sloinnte Gaedheal is Gall: Irish Names and Surnames (Dublin, 1923), 'Ó Fearáin': "'descendant of Fearán' (diminutive of fear, a man…); the name of a branch of the Cinel Eoghain in Ulster." Also 'Ó Faracháin': "a Donegal surname." libraryireland.com/names

E. MacLysaght, A Guide to Irish Names (1964), 'Farren': "The main sept, Ó Faracháin, is of Donegal."

E. MacLysaght, More Irish Families (Irish Academic Press, 1996), 'Farren': Lord of Finross in O'Dugan and the Book of Fenagh; O'Farran a principal name of Inishowen, 1659 census.

Sir B. Burke, The General Armory of England, Scotland, Ireland and Wales (London, 1884): "Farren (Ireland and France, Reg. Ulster's Office). Gu. a saltire or." archive.org/details/generalarmoryofe00burk

Engraved crest plaque for the glass plaque on the Basic box lid (black fabric), included with the pen set.

Pen Engravings

J P Farren

Clip

30 × 3 mm



FROM YOUR ORDER

J P FARREN in bold, simple capitals, all the same height and centred on the narrow clip, with small matching scrolls at each end.

Top Cap

4.5 mm circle



FROM YOUR ORDER

JAX as a round monogram, with the J on top and the A and X below in bold, simple capitals, framed by two elegant scrolls inside a ring so it fills the circle and stays clear on the tiny cap.

Box Lid Crest

Karel Olivier



FROM WHAT YOU TOLD ME

You asked for a crest with a sense of strength, integrity and strong principles. The banner carries that in Latin: INTEGRITAS ET FORTITUDO, meaning integrity and fortitude.

The shield holds four symbols of it: a lion rampant for courage and strength, a mighty oak for steadfastness, a classical column for strong principles that hold firm, and balanced scales for fairness and integrity.

A crown sits above, with laurel sprigs and baroque leaf scrollwork around the shield, and Karel's name on the ribbon below: KAREL OLIVIER.

Happy to change any of the wording or symbols.

Engraved crest plaque for the glass plaque on the Basic box lid (brown fabric), included with the pen.

Pen Engravings

Karel Olivier

Front
36 × 4 mm



REQUESTED BY YOU

Karel Olivier on the front, as you asked, in Georgia italic style with a swash on the K and small matching scrolls at each end.

Rear
27 × 4 mm



REQUESTED BY YOU

09 Desember 2026 on the rear, exactly as you typed it, in the same lettering.

Front Long
43 × 4 mm



YOUR PATTERN (IMAGE 3)

The flowing filigree from the photo you sent: S-curves, spiral curls and a small fan at the centre.

Rear Long
43 × 4 mm



YOUR PATTERN (IMAGE 3)

The same filigree as the front long side, so the pen matches all round.

Front Top
21 × 4 mm



YOUR PATTERN (IMAGE 3)

A shorter version of the same filigree, sized for the top side.

Rear Top
21 × 4 mm



YOUR PATTERN (IMAGE 3)

The same as the front top side, as in your photo where both faces match.

Box Lid Crest

Courtnee Aarin-Tahlor Francis



FROM YOUR ORDER

The grand banner above the shield carries the words from your quote in Latin: FORTIOR · VALIDIOR · SAPIENTIOR, meaning braver, stronger, smarter. The ribbon below carries Courtnee's full name, COURTNEE AARIN-TAHLOR FRANCIS.

FROM WHAT YOU TOLD ME

The shield is all Courtnee: a rabbit for Peter Rabbit and her rabbit teddy, a tarot card with the moon and stars for her love of all things witchy, a fountain pen nib on an open book for her writing, reading and pen collection, and her cat and dog. At the centre, two interlocked rings for her wedding in 2027.

A crescent moon and star crown the crest, and holly sprigs for her favourite time of year are woven into the baroque leaf scrollwork.

Happy to change any of the wording or symbols.

Engraved crest plaque for the gift box lid, included with the pen.

Pen Engravings

Courtnee Aarin-Tahlor Francis

Clip

19 × 2.5 mm



FROM YOUR ORDER

Courtnee Francis in cursive, as you asked, with a little rabbit at one end and a crescent moon and star at the other, so the whole clip is filled with her.

Top Finial

9.5 mm circle



FROM YOUR ORDER

Her initials CF as an interlocking cursive monogram, cradled by a crescent moon with three stars inside a fine ring.

Artwork Approval

ORDER #14492

Riaz



ST. PAUL

Crest Information

For Riaz



HERALDIC SYMBOLISM

RM Monogram

The initials R and M interlace to form a personal mark for Riaz, repeated on the ribbon.

Acanthus

The unfurling leaves draw on traditional heraldic ornament and evoke enduring growth.

Nib & Dagger

The crossed nib and dagger bring the two pieces of the birthday gift together in a single emblem.

BOLT ACTION PEN & KNIFE SET

African Blackwood · Dark Gunmetal

ORDER #14492

Pen & Knife Engravings

Riaz

Pen Front

19 × 4 mm



Pen Rear

25 × 4 mm

The pen is the voice of the soul.

Knife Clip

20 × 3 mm



Knife Rear

24 × 4 mm

The higher you rise the sharper the knives.

Knife End Cap

10 mm circle



Please check the artwork for all five engraving positions.